

TSIAMBWOM M. AKUCHU

CURRICULUM VITAE

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EDUCATION

- MFA** University of Montana, Acting May 2018
Thesis: "I, Everyman"
Committee: Pamyla Stiehl (chair), Nicole Bradley Browning, Bernadette Sweeney
- BA** Georgia Southern University, Theatre May 2015
Minored in Film Studies

PROFESSIONAL DEVELOPMENT – ACTING, MOVEMENT & DANCE

Dance Exchange, Winter Intensive
Dance Exchange, Washington D.C. 2019

Viewpoints, Masterclass
SITI Company, New York, NY. 2018

Hip-Hop Movement Training, Winter Intensive
H+ Hip-Hop Dance Conservatory, New York, NY. 2018

Commedia and Physical Theatre, Summer Intensive
Dell'Arte International School of Physical Theatre, Blue Lake, CA. 2017

RESEARCH EXPERIENCE

Thesis, University of Montana Missoula 2017-2018

Advisor: Pamyla Stiehl

- I, Everyman - Individuality, Identity, and Technology, Thesis paper

Every^Man (Alright) 2017

Advisor: Tobin Miller Shearer

- ASUM Research and Creative Scholarship Grant
- Reflections of the Past: Hip-Hop and Black history, Research paper
- H+ Hip-Hop Conservatory Winter Intensive

What's The Scenario: Hip-Hop Movement as Actor Technique and Training 2017

Advisor: Bernadette Sweeney

- Dell'Arte International School of Physical Theatre Summer Intensive
- Hip-Hop Movement for the Actor Workshops

TEACHING EXPERIENCE

CSULB

Aug. 2021 to Present

Assistant Professor of Dance, Department of Dance

- Teach undergraduate and/or graduate courses in hip hop and other areas of praxis/theory/production according to expertise.
- Choreograph for department concerts. Direct department concerts and/or events.
- Participate in student recruitment and mentor graduate candidates and undergraduate dance majors or minors, including engaging in thesis supervision and providing guidance to students interested in further study or career opportunities in hip hop performance/choreography and/or pedagogy.
- Participate in service to the department, college, university, and community.

Street and Club Styles: DANC 209/309

Intermediate/advanced skills and techniques in the styles of Hip Hop Dance.

This class will explore floorwork techniques in street dance and advanced footwork from House dance and Bboy. We will explore the fundamentals of floorwork studying vocabulary from House and Bboy while exploring concepts for movement on the ground. We will also develop technical skills by studying footwork from House and Bboy and exploring complex

rhythmic patterns through choreography. Emphasis will be placed on the individual's development within their study of hip-hop.

Hip-Hop I: DANC 109 **3 Semesters**
This class exposes students to beginning hip-hop dance techniques and styles. We explore the fundamentals of technical execution, movement styles, and cultural context. Emphasis is placed on the individual's development within their study of hip-hop. This requires assessment of students' skills, knowledge, and understanding. We create a foundational understanding of hip-hop movement and culture by identifying street dance styles, developing performance skills, and working towards a basic level of competency.

Dance History: DANC 205 **3 Semester**
Introduction to the field of dance history, emphasis on cultural and choreographic analysis of dance through writing, critical reading, archival research, and writing.

Dance Activity (Improvisation): DANC 119 **1 Semester**
This course explores improvisation focusing on elements of composition and freestyling from a street dance perspective.

Dance Composition DANC 220 **3 Semester**
Theory and practice in the basic elements of dance composition.

Colby College, Waterville **Aug. 2018 to May 2019**

Visiting Assistant Professor, Department of Theater and Dance

- Instructor of record for undergraduate acting and dance course.
- Develop and facilitate majors/minor's performance project
- Perform in the annual Fall Performance Projects show

Dance Forms of the African Diaspora; Hip-Hop, TD **2 Semesters**

In this studio-based course, students will learn movement techniques rooted in Afro-diasporic aesthetic and physical qualities including groundedness, curvilinearity, polyrhythm, syncopation, and polycentrism. Class is movement-centered, but also emphasizes understanding the historical and cultural contexts, introduces a cross-section of many movement styles under the umbrella term Hip-hop; fundamental pillars of Hip-hop; and both "mainstream" and countercultural level aspects of Hip-hop dance and culture.

Acting I: TD171 **1 Semester**

This studio-based course explores the use of the body, voice, emotion, and intellect to create a theatrical character. Through close study of Stanislavski's system, students prepare monologues and scenes to articulate possible interpretations of a play script or performance clearly and effectively. In-class performances further awareness of individual and ensemble physicality in order to communicate emotion, thought, aesthetic intention, and mind-body awareness. Emphasis on analysis and concentration.

University of Montana, Missoula

Aug 2015 to May 2018

Graduate Teaching Assistant, School of Theatre of Dance

- Instructor of record for undergraduate courses.
- Developed and designed dance courses
- Revised syllabi to meet yearly standards

Introduction to Theatre: THTR 101

1 Semester

A lecture-style interactive introduction to the theatrical arts, fulfilling the Literary and Artistic general education requirement

Introduction to Acting: THTR 120

4 Semesters

Introductory acting course for non-majors designed to help broaden communication, presentation, and social skills. The class focuses on the craft of acting through a broad array of styles and techniques. Students develop a more articulate, responsive, and expressive identity. Students gain an extended understanding of self and of other people and a stronger sense of public presentation skills leading to better social and professional interactions.

Introduction to Hip-Hop: DANC 108A

3 Semesters

An introductory survey course designed to expose students to urban movement and art forms. The class encourages students to develop musicality, improvisational, and performance skills, as well as define their own understanding of the historical and social contexts of some street and urban dance styles.

Intermediate Hip-Hop: DANC 291

1 Semester

An advanced dance course designed to build on students' current knowledge of the movement styles and advance their technical skill through hip-hop choreography. It develops the student's musicality, improvisational skills, and performative abilities and encourages students to begin choreographing through the hip-hop dance medium as well as define their own understanding of the historical and social contexts of some street and urban dance styles.

PRESENTATIONS AND CONFERENCES

American College Dance Association, Northwest Regional Conference, Faculty Concert FORWARD, Always 2022

Southeastern Theatre Conference, Embodying History: Hip-Hop Dance as Resistance and Protest, 2021

ACDA New England Conference, Hip-Hop workshop, 2019

Every^Man (Alright), Performance Presentation, University of Montana Black Solidarity Summit, 2018

Reflections of the Past: Hip-Hop and Black history, Paper Presentation, American College Dance Association Northwest Regional Conference Scholarly Panel, 2018

Reflections of the Past: Hip-Hop and Black history, Paper Presentation, University of Montana Graduate Research Conference, 2018

What's-The-Scenario: Hip-Hop Movement as Actor Technique and Training, Paper Presentation, University of Montana Graduate Research Conference, 2017.

Don't Sweat The Technique: An Approach To Acting Through Hip-Hop, Performance Presentation, UM Theatre & Dance Grad Seminar, 2016

HONORS AND AWARDS

DANCENOW Festival Encore Choreography selected for the festival's encore performance	2018/2019
TEDx Providence Chosen speaker/Performer for TEDx Providence	2018
American College Dance Association National Conference Choreography selected to perform at ACDA National Conference at Kennedy Center	2018
American College Dance Association Northwest Regional Conference Choreography selected to perform at ACDA Northwest Regional Conference	2018
ASUM Research and Creative Scholarship Grant	2017
University of Montana Best of Graduate Research Conference Award Award for best project in the Performing Arts category	2017
University of Montana Theatre & Dance Graduate Teaching Assistantship	2015

PROFESSIONAL SERVICES AND WORKSHOPS

ACDA, Baja Conference, Street Dance Workshop 2024

- Taught 2 workshops in street dance; Bboy

ACDA, Baja Conference, Street Dance Workshop 2023

- Taught 2 workshops in street dance; Bboy.
- Taught 2 workshops in improvisation/freestyle.

Santa Monica College Artist Residency, 2022

- Taught 2 intermediate/advanced level hip hop classes at 2 hours each.
- Taught 2 choreography classes at 2 hours each.
- Re-staged group choreography for Synapse Contemporary Dance Theater.

Marshall Fundamentals Secondary School, Guest Teaching, 2022

- Taught street dance classes for middle and high school students

ACDA, Northwest Conference, Street Dance Workshop 2022

- Taught a workshop on floorwork in street dance

DN Next Generation Teaching Artist Workshop, Western Oregon University, 2021

- Taught a workshop on hip-hop dance fundamentals

Empower MT Diversity Day, Keynote Speaker/Performance Presentation 2021

- Presented a virtual performance
- Gave an artist talk

Spelman College Geffen Visiting Artist, Hip-Hop Masterclass 2020

- Taught a workshop on breaking and house technique

ACDA New England Conference, Hip-Hop workshop, 2019

- Taught a workshop on street dance technique

Western Wyoming Community College, Artist Residency. 2019

- Commissioned to create original choreography
- Guest taught regularly scheduled classes for residency duration

Portland Youth Dance, Hip-Hop Masterclass, 2019

- Freestyle and improvisation class

CS Porter Middle School, Hip-Hop Dance Workshop, 2018

- Taught hip-hop party dances and breaking technique

UM Dance Days, Hip-Hop Dance Master Classes, 2017 – 2018

- Taught commercial choreography to prospective students

Free Cycles Community Outreach, Hip-Hop Performance Presentation, 2017

- Interactive performance presentation

Montana Thespian Festival, Hip-Hop Theatre Workshop, 2016 – 2018

- Taught workshops on using elements of hip-hop for theatrical storytelling

Hip-Hop Movement for the Actor Workshop, University of Montana School of Theatre & Dance Upper Division Classes THTR 425 Acting VII / THTR 528 Studio Training III, 2016

DANCE

New Shoes Festival – Highways Performance Space, LA Choreographer/Performer – ‘Alpha.Sigma.Alpha’	2024
SoloDuo Dance Festival - Dixon Place, NYC Choreographer/Performer – ‘Every^Man’	2024
Spector Dance Festival – Forest Theater, Carmel-by-the-Sea Choreographer/Performer – ‘FORWARD,Always’	2023
DANCE NOW Festival – Joes Pub, NYC Choreographer/Performer – ‘Earthbound’	2023
SEED works in progress – PiYoDa Flow, Los Angeles Choreographer/Performer – Paradigm Shift	2023
UpSurge Dance Festival – virtual Choreographer/Performer – ‘FORWARD, Always’	2023
Rooted Rhythmic Futures – Highways Performance Space, Los Angeles Choreographer Performer – ‘FORWARD, Always’	2023
Synapse Dance Concert – Th Broad Stage, Santa Monica Choreographer – ‘schism’	2022
Arts On Site Studio Series – Arts on Site NYC Choreographer/Performer – ‘Orpheus’	2022
ACDA Faculty Concert – Dougherty Dance Theater Choreographer/Performer – ‘FORWARD, Always’	2022
E.T (Every^Man’s TIRED) – Virtual Choreographer/Performer – ‘Every^man(Alright)’	2020
At The River I Stand – Theatre Hartford Choreographer	2020
Big Sky Summer Theatre Festival – Warren Miller PAC	2020

Choreographer/Performer – ‘Uber Everywhere’	
NACHMO Atl Showcase – Atlanta, GA Choreographer/Performer – ‘ <i>K3mwetz</i> ’ (<i>Revelations</i>)	2020
DANCENOW APAP Showing – New York, NY Choreographer/Performer – ‘ <i>K3mwetz</i> ’ (<i>Revelations</i>)’	2020
DANCENOW Festival Encore - New York, NY Choreographer/Performer – ‘ <i>K3mwetz</i> ’ (<i>Revelations</i>)’	2019
Colby Liberal Arts Symposium – Colby College Choreographer/Performer – ‘ <i>Ave Maria</i> ’	2019
Colby Fringe Festival – Colby College Choreographer/Performer – ‘ <i>The Discovery of Skin</i> ’ Choreographer – ‘ <i>Merm’Ried Halls</i> ’	2019
The End of Men (choreographer, Vanessa Anspaugh) – Portland, ME Performer	2019
TEDx Providence: The Time Is Now - Providence, RI Choreographer/Performer – ‘ <i>Every^Man</i> ’ (<i>Alright</i>)’	2018
DANCENOW Festival Encore - New York, NY Choreographer/Performer – ‘ <i>Every^Man</i> ’ (<i>Alright</i>)’	2018
ACDA National Festival - Washington DC Choreographer/Performer – ‘ <i>Every^Man</i> ’ (<i>Alright</i>)’	2018

ACTING

Orpheus	Orpheus	Arts on Site Studio Performances
Uber Everywhere	Dancer (Lorenzo)	Big Sky Summer Theatre Festival
Polaroid Stories	Orpheus	Bozeman Actor’s Theatre
Cave Canem (staged reading)	Jermichael	Actor’s Express
The Nether	Woodnut	Theater Emory
The Flick	Avery	Dramatic Repertory Company
Everyman	Everyman	UM Theatre & Dance

To Kill A Mockingbird

Tom Robinson

Montana Rep. Theatre Int'l Tour

Pinocchio

Geppetto

MCT Nat'l Tour