

TSIAMBWOM M. AKUCHU

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TRAINING/EDUCATION

MFA in Theatre, University of Montana	2015 - 2018
H+ Hip-Hop Dance Conservatory Winter Intensive	2017
Dell' Arte International School of Physical Theatre Summer Intensive	2017
BA in Theatre, Georgia Southern University	2011 -2015

PERFORMANCE EXPERIENCE

At The River I Stand – Theatre Hartford	2020
Choreographer/Performer	
Uber Everywhere – Big Sky Summer Theatre Festival	2020
Choreographer/Performer	
NACHMO Atl Showcase – Atlanta, GA	2020
Choreographer/Performer – ‘ <i>K3mwet3 (Revelations)</i> ’	
DANCENOW APAP Showing – New York, NY	2020
Choreographer/Performer – ‘ <i>K3mwet3 (Revelations)</i> ’	
DANCENOW Festival Encore - New York, NY	2019
Choreographer/Performer – ‘ <i>K3mwet3 (Revelations)</i> ’	
Colby Liberal Arts Symposium – Colby College	2019
Choreographer/Performer – ‘ <i>Ave Maria</i> ’	
Colby Fringe Festival – Colby College	2019
Choreographer/Performer – ‘ <i>The Discovery of Skin</i> ’	
Choreographer – ‘ <i>Merm’Ried Halls</i> ’	
The End of Men (choreographer, Vanessa Anspaugh) – Portland, ME	2019
Performer	
TEDx Providence: The Time Is Now - Providence, RI	2018
Choreographer/Performer – ‘ <i>Every^Man (Alright)</i> ’	
DANCENOW Festival Encore - New York, NY	2018
Choreographer/Performer – ‘ <i>Every^Man (Alright)</i> ’	
ACDA National Festival - Washington DC	2018
Choreographer/Performer – ‘ <i>Every^Man (Alright)</i> ’	

RESIDENCIES/TEACHING

Spelman College Geffen Visiting Artist, Hip-Hop Masterclass	2020
ACDA New England Conference, Hip-Hop workshop	2019
Western Wyoming Community College Artist Residency	2019
Hip-Hop Dance Course, Colby College	2017 - 2018
Hip-Hop Dance Course, University of Montana	2017 - 2018

SKILLS: Trained in Hip-Hop (Bboy, Social Dance, House, Popping, Krumping, Choreography), Improvisation, Contact Improvisation, Modern, Jazz, Ballet